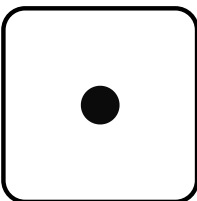
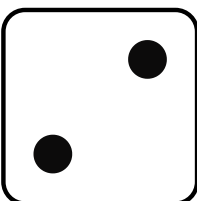
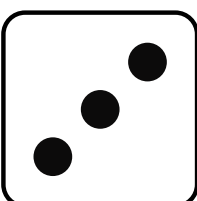
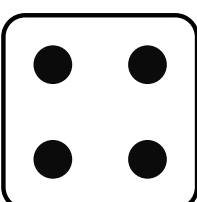
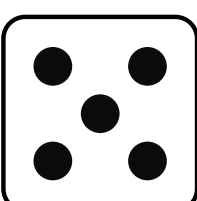
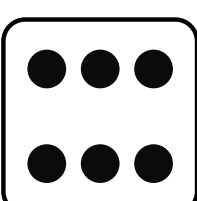




ROLL-A-STORY

Roll a die three times: once for a character, once for a setting, and once for a problem to generate story ideas.

CAMPING THEME

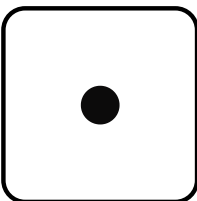
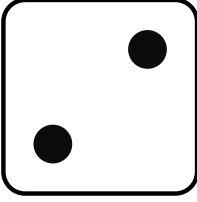
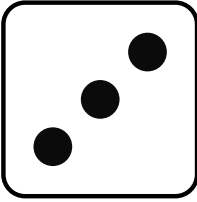
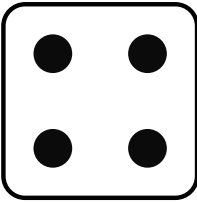
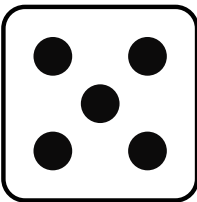

	CHARACTER	SETTING	PROBLEM
	camper	river	lost compass
	ranger	campsite	wet matches
	scout	clearing	broken tent pole
	hiker	tent	burnt food
	dog	trail	injured ankle
	fisherman	lake	mosquito bites



ROLL-A-STORY

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CAMPING THEME

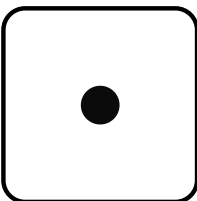
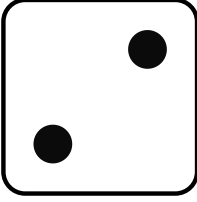
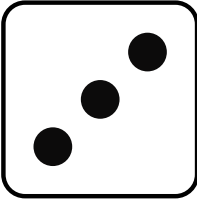
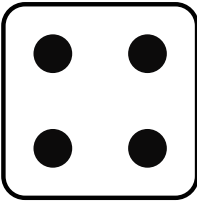
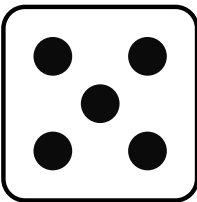

	CHARACTER	SETTING	PROBLEM
	ranger	riverbank	lost flashlight
	photographer	fishing spot	sudden rain
	Emma	lakeside	empty water bottle
	Taylor	campground	bee stings
	Mr. Tom	mountain peak	leaky tent
	Ms. Choi	wilderness	twisted ankle



ROLL-A-STORY

Roll a die three times: once for a character, once for a setting, and once for a problem to generate story ideas.

CAMPING THEME

	CHARACTER	SETTING	PROBLEM
	Camper Ben	lakeside camp	depleted water supply
	Sam	pine forest	lost hiking boots
	Mia	mountain pass	snapped fishing rod
	Scout Ethan	river bend	sprained wrist
	April	meadow	misplaced compass
	Ms. Emily	cabin	torn backpack strap

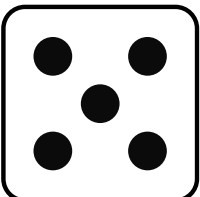
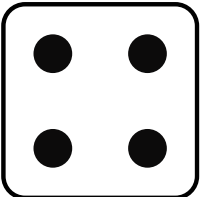
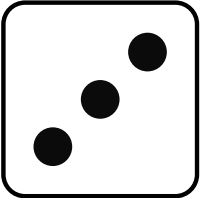
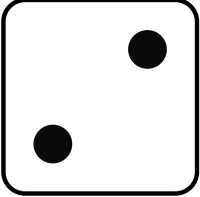
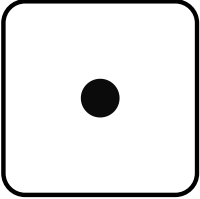


ROLL-A-STORY

Write your own characters, setting, and problem, then roll a die three times to generate story ideas.

CAMPING THEME

	CHARACTER	SETTING	PROBLEM
			
			
			
			
			
			





ROLL-A-STORY

Draw the character, setting, and problem rolled, then use your drawings to write a story connecting all three elements.

CHARACTER

SETTING

PROBLEM

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are ten sets of these lines for writing a story.



ROLL-A-STORY

Draw the character, setting, and problem rolled, then use your drawings to write a story connecting all three elements.

CHARACTER

SETTING

PROBLEM

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are ten sets of these lines for writing a story.



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Draw the character, setting, and problem rolled, then use your drawings to write a story connecting all three elements.

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Credits:

