

Figurative Language Worksheet

Name: _____ Date: _____

Directions: Write the correct answer in the blank. Some might be used more than once. Some might not be used at all.

Simile / Metaphor / Personification / Hyperbole / Idiom / Onomatopoeia / Symbol / Alliteration / Oxymoron / Pun / Situational Irony / Verbal Irony

1. Saying goodbye is death by a thousand cuts _____
2. I look through the windows of this love even though we boarded them up

3. Bridges burn; I never learn _____
4. Autumn leaves falling down like pieces into place _____
5. And you call me up again just to break me like a promise _____
6. Tried to change the ending, Peter losing Wendy _____
7. You, with your words like knives, and swords and weapons _____
8. Your eyes whispered "have we met" _____
9. He's long gone when he's next to me _____
10. Loving him is like driving a new Maserati down a dead end street faster than the wind

11. Balancing on breaking branches _____
12. Romeo save me I've been feelin' so alone ... Marry me Juliet _____
13. Long live the mountains we moved _____
14. Hold on to the memories; they will hold on to you _____
15. (There's three in this one) Darling, I'm a nightmare dressed like a daydream

16. The monsters turned out to be just trees _____
17. I'm a crumpled up piece of paper lying here _____
18. The rest of the world was black and white, but we were in screaming color

19. I had a marvelous time ruining everything _____
20. They're burning all the witches, even if you aren't one _____
21. You call me up and it's like a little love song _____
22. Cherry lips, crystal skies, I could show you incredible things _____
23. We were both young when I first saw you _____
24. I walked through the door with you, the air was cold _____
25. The high was worth the pain _____
26. The lights are so bright but they never blind me _____
27. You've got that James Dean daydream look in your eyes _____
28. I could build a castle out of all the bricks they threw at me _____
29. And the players are gonna play, play, play, play, play _____
30. We're happy, free, confused, and lonely at the same time _____

Answer Key

1. Hyperbole (Exaggerating the emotional pain of saying goodbye as if it were a series of physical cuts)
2. Metaphor (Comparing the act of looking into a past relationship to looking through windows that have been closed off)
3. Personification (Giving the bridges human qualities, as if they can burn and have the capacity to learn)
4. Simile (Comparing the falling of autumn leaves to how pieces fall into place, implying a natural order or design)
5. Metaphor (Equating a person with a broken promise, suggesting a betrayal or disappointment)
6. Allusion (Referring to the characters Peter Pan and Wendy, drawing a parallel to a story or experience ending)
7. Simile and Metaphor (Using "like" to compare words to knives and swords is a simile, but it also metaphorically attributes the qualities of weapons to words)
8. Personification (Attributing the human action of whispering to eyes, which cannot literally whisper)
9. Hyperbole (An exaggerated statement that someone is gone or absent even though they are physically present)
10. Simile and Hyperbole (Comparing loving someone to a futile and dangerous act is a simile; exaggerating the speed to be "faster than the wind" is hyperbole)
11. Metaphor (Using the imagery of balancing on fragile branches to describe a precarious or risky situation)
12. Allusion (Referring to the characters Romeo and Juliet to evoke the feeling of being alone and wanting a romantic resolution)
13. Hyperbole (Exaggerating the accomplishment as if they had the power to move mountains)
14. Metaphor (Using memories as something that can be held, suggesting that they have a tangible, supportive quality)
15. Simile, Oxymoron, Pun (Describing a complex personality with contrasting images "nightmare" and "daydream" is a simile; combining opposing terms "nightmare" and "daydream" is an oxymoron; "dressed like a daydream" suggests a play on words with "dressed" as it is not literal, which can be seen as a pun)
16. Metaphor (The monsters are not literal but represent fears or obstacles)
17. Metaphor (Comparing oneself to a crumpled piece of paper to suggest being discarded or feeling worthless)
18. Metaphor (Describing the vividness of an experience by contrasting colors)
19. Verbal Irony (The phrase implies the speaker did not literally enjoy the act of ruining things, which is usually negative)
20. Hyperbole (Exaggerating for effect; not literally burning witches)
21. Simile (Comparing a phone call to a love song)
22. Simile (Describing lips and skies using "like" to compare them to cherries and crystal)
23. Allusion (Referring to a shared knowledge of being young or a common phrase/story)

24. Personification (Attributing human qualities to the air being cold as if the air acts with intent)
25. Oxymoron (Juxtaposing the concepts of high pleasure with pain)
26. Hyperbole (Exaggeration for effect; the lights are very bright but don't literally blind)
27. Metaphor (James Dean is associated with a specific image or persona)
28. Metaphor (Building a castle out of bricks is a metaphor for creating something strong from negative experiences)
29. Personification (Attributing human actions to players as a representation of life events)
30. Oxymoron (Describing simultaneous conflicting emotions)